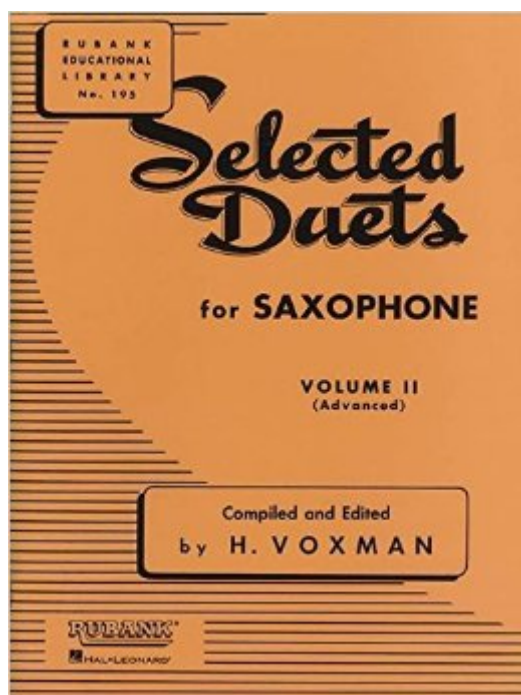


The book was found

Selected Duets For Saxophone: Volume 2 - Advanced (Rubank Educational Library)



Synopsis

(Ensemble Collection). This classic series of duets for like instruments is recognizable to nearly everyone who has ever studied an instrument. The wealth of material supplements musical development and provides a rich experience for growing musicians. Duet playing is often a student's first form of ensemble experience - technique, tone quality, intonation and balance are introduced as students do one of the things they enjoy most - making music with a friend. And duet playing leads easily and naturally to competent performance in larger ensembles. (Vol. 1 Easy to Medium, Vol. 2 Medium to Advanced)

Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (6 customer reviews)

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Customer Reviews

These are great duets for the experienced player, I'd say someone in highschool would be able to read this, again assuming they have a lot of experience and can read well. I've always enjoyed Voxman's arrangements of duets, and although it does have some original songs, it also takes themes from popular classical music. It runs the gamut of songs focusing on articulation and phrasing, to meter. I would say this book is a "must have" for those intermediate players who want to get better at ensemble playing and song "perfection". For those of us who do this as a living, it's still a great sight reading book with some good rewarding melodies.

This is an excellent book for the advanced student. It is a good sequel to Volume I. Volume II does

progress from the moderately difficult to the quite difficult after only about 8 exercises. But persistence is rewarded by making the student really work hard to gain proficiency. I enjoy it because it gives my instructor a chance to join in the fun. I do find that I have to go back and repeat earlier duets, to be sure I have the technique.

The advanced book is a continuation of book one. I was surprised to see that the exercises included a few in five sharps and none over two flats. I would expect to see more exercises in three and four and five flats. All of the musical items mentioned above for book one are included in book two. Added are more difficult rhythmic duets and I was disappointed that time signatures like 5/4, 7/4 and so on were not included. Also I would have expected that near the end of the book the writer would have included a few contemporary duets with added dissonances and changing meters.

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